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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 048:18-20**

*Description:* 3 cuttings - Not bound. - R. Lier & Co., Milan, 1924; John Frederick Lewis, Philadelphia - Faye and Bond, p. 468, no. XLVIII:18-20; Neri da Rimini, nos. 13 and 35b; Dauner, Neri da Rimini und die Rimineser Miniaturmalerei des frühen Trecento, p. 227, cat. no. I.2; Bollati, Dizionario, pp. 816-820 and 1057.

*Notes:* -Mounted on mat frame. Stamp of J. F. Lewis; On original mats, "Christ and Saints. Bologna XV century. R. Lier & Co. Milan 1924. 300 lire." and "King David. Florence, XIV century. R. Lier & Co. Milan 1924 400 lire."

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0481820\\_4](http://ds.lib.berkeley.edu/LewisEM0481820_4)

*Language:* Latin *Country:* Italy *Century:* 14th

**Part 1:** 3 cuttings

*Description:* - Parchment - NOT RECORDED x 190-226x190-246 mm

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV

*Searchable Date Range:* 1300 - 1399

*Dated by scribe:* No

*Inscribed Date:*

*Document:* Yes

*Number of Scribes:* ;

*Artist(s):* Neri da Rimini

*Music:* Square black notation on 4-line red staves

*Figurative Decoration:* historiated initials

*Other Decoration:* foliate extensions

*Number of Texts:* 1

**Text 1:** 3 cuttings

*Title:* Antiphony

*Language(s):* Latin

*Notes:* Content include the first antiphon at Lauds for the feast of St. Dominic (Aug. 4), the first response of the first nocturn of Wednesday Matins in the fourth week after Easter and the response sung during remaining Sundays in October and November.

*Status of text:* Fragment



front 48:18 Initial I with the Vision of the friar of Brescia

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reverse 48:18

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front 48:19 Initial D with King David playing the harp

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reverse 48:19

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*front 48:20* Initial S with Virgin interceding with God on behalf of a pilgrim

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*reverse 48:20*

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